

*Selection II*

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**The Solomon R. Guggenheim Museum**      **1071 Fifth Ave.**      **New York 28**

**AUTUMN 1953** • **GALLERY TALKS ON THE CURRENT EXHIBITION**

*by Miss Georgine Oerig*

<b>Alternate Tuesdays, 2:30 p.m.</b>	<b>November</b>	<b>3</b>
	<b>November</b>	<b>17</b>
	<b>December</b>	<b>1</b>
	<b>December</b>	<b>15</b>

<b>Alternate Wednesdays, 6:30 p.m.</b>	<b>October</b>	<b>28</b>
	<b>November</b>	<b>11</b>
	<b>November</b>	<b>25</b>
	<b>December</b>	<b>9</b>

### **Admission Free**



**SELECTION II**, like the earlier **SELECTION** of paintings and sculptures from The Solomon R. Guggenheim Collection, is presented with the primary intention of showing certain important aspects of the Collection unfamiliar to the public. Again, the choice is not intended to emphasize one style of work over another.

**It is hoped that each SELECTION offered will add a further note to the picture of the Collection as a whole which on completion of the Galleries designed Mr. Frank Lloyd Wright will have its comprehensive showing.**

**James Johnson Sweeney, Director**



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**JEAN ARP** 1887-

*Growth.* 1938. *Marble*,  $39\frac{1}{2}$ " high.

**PIERRE BONNARD** 1867-1947

*Dining Room on the Garden.* Before 1933. *Oil on canvas*,  $50 \times 53\frac{3}{8}$ ".

**CONSTANTIN BRANCUSI** 1876-

*Figure.* Before 1921. *Oak*, 49" high. *Gift*, Katherine S. Dreier Estate.  
*Adam and Eve.* 1921. *Old oak, chestnut and limestone*, 93" high.

**HEINRICH CAMPENDONK** 1889-

*Listening.* 1920. *Oil on canvas*,  $49\frac{3}{8} \times 36\frac{3}{8}$ ". *Gift*, Katherine S. Dreier Estate.

**MARC CHAGALL** 1889-

*Birthday. Paris*, 1915-23. *Oil on canvas*,  $31\frac{7}{8} \times 39\frac{1}{2}$ ".  
*Green Violinist.* 1918. *Oil on canvas*,  $77\frac{3}{4} \times 42\frac{3}{4}$ ".

**ROBERT DELAUNAY** 1885-1941

*St. Severin.* 1909. Oil on canvas, 45 x 35½".

*Windows (Simultaneous Composition. 2nd motif, 1st part).* 1912. Oil on canvas, 21¾ x 18¾".

*The Eiffel Tower.* 1914. Oil on canvas, 49½ x 36".

**LYONEL FEININGER** 1871-

*Sunset on the Sea, I.* 1927. Oil on canvas, 16⅔ x 33⅓".

*Gelmeroda. August 26,* 1927. Watercolor and ink, 15½ x 11⅓".

*Lüneburg, II.* 1933. Watercolor and ink, 17 x 14".

**ALBERT GLEIZES** 1881-1953

*Harvest Threshing.* 1912. Oil on canvas, 106 x 138⅓".

*Brooklyn Bridge.* 1915. Oil on canvas, 40 x 40".

*Study 5 for "Portrait of an Army Doctor."* Toul, 1915. Pencil, 9½ x 7⅓".

*Stunt Flying.* New York, 1917. Oil with sand on board, 40 x 29⅓".

**JUAN GRIS** 1887-1927

*Roof Tops, Barcelona.* 1911. Oil on canvas, 20⅔ x 13⅓".

*Still Life.* March 1916. Oil on canvas, 18⅓ x 15". Gift, Katherine S. Dreier Estate.

*Fruit Bowl on Checkered Cloth.* Paris, November 1917. Oil on wood, 31¾ x 21¾".

## **VASILY KANDINSKY** 1866-1944

- Landscape.* 1910. Oil on canvas,  $26\frac{1}{8}$  x  $32"$ .  
*Composition, No. 35.* 1910. Oil on canvas,  $38\frac{3}{8}$  x  $51\frac{3}{4}"$ .  
*Rain.* 1911? Oil on canvas,  $27\frac{7}{8}$  x  $31"$ .  
*Light Form, No. 166.* 1913. Oil on canvas,  $47\frac{3}{8}$  x  $55\frac{1}{8}"$ .  
*Light Picture.* 1913. Oil on canvas,  $30\frac{5}{8}$  x  $39\frac{3}{8}"$ .  
*The White Edge, No. 173.* 1913. Oil on canvas,  $55\frac{1}{4}$  x  $78\frac{7}{8}"$ .  
*No. 235.* 1921. Oil on canvas,  $47\frac{1}{4}$  x  $55\frac{1}{2}"$ .  
*Yellow Accompaniment, No. 269.* 1924. Oil on canvas,  $39\frac{1}{4}$  x  $38\frac{3}{8}"$ .  
*Three Chords, No. 343.* 1926. Oil on canvas,  $23\frac{5}{8}$  x  $23\frac{3}{8}"$ .  
*Development Upwards, No. 596.* 1934. Oil on canvas,  $31\frac{7}{8}$  x  $31\frac{1}{2}"$ .  
*Green Accent, No. 623.* 1935. Oil on canvas,  $32$  x  $39\frac{1}{2}"$ .

## **PAUL KLEE** 1879-1940

- Before the Festivity,* 177. 1920. Watercolor and ink,  $14\frac{3}{4}$  x  $12\frac{7}{8}"$ .  
*On the Fate of Two Girls,* 112. 1921. Ink,  $19\frac{1}{2}$  x  $25"$ .  
*Runner at the Goal,* 105. 1921. Watercolor,  $11\frac{7}{8}$  x  $9\frac{1}{8}"$ .  
*Red Balloon, VI* 179. 1922. Oil on gauze mounted on board,  $12\frac{1}{2}$  x  $12\frac{1}{4}"$ .  
*Naked Woman, X 7.* 1926. Ink,  $14\frac{5}{8}$  x  $14\frac{3}{4}"$ .  
*The Bavarian Don Giovanni.* Watercolor and ink,  $10$  x  $9\frac{1}{2}"$ .

**FERNAND LEGER** 1881-

*The Smokers.* 1911. Oil on canvas,  $50\frac{7}{8} \times 38"$ .

*Study for "Variation of Form."* 1913. Charcoal and gouache on paper,  $19\frac{1}{2} \times 24"$ .

*The Stove.* April 1918. Oil on canvas,  $24\frac{1}{4} \times 19\frac{3}{4}"$ .

*Mechanical Forms.* 1919. Watercolor and ink on board,  $11\frac{3}{8} \times 8\frac{5}{8}"$ .

*Composition.* 1926. Tempera on paper,  $12\frac{3}{8} \times 8\frac{3}{4}"$ .

**KASIMIR MALEWITCH** 1878-1935

*Morning in the Country after Rain.* 1911. Oil on canvas,  $31\frac{1}{2} \times 31\frac{1}{2}"$ .

**FRANZ MARC** 1880-1916

*The Yellow Cow.* 1911. Oil on canvas,  $55\frac{3}{8} \times 74\frac{7}{8}"$ .

*The Unfortunate Land of Tyrol. (Das Arme Land Tirol.)* 1913.

Oil on canvas,  $51\frac{3}{4} \times 78\frac{7}{8}"$ .

*Red Deer.* 1931. Gouache on board,  $16\frac{1}{8} \times 13\frac{3}{8}"$ .

**JEAN METZINGER** 1883-

*Woman with Fan.* 1913. Oil on canvas,  $36\frac{1}{4} \times 25\frac{5}{8}"$

**JOAN MIRO** 1893-

*Composition.* 1925. Oil on canvas,  $51\frac{1}{4}$  x  $35\frac{1}{4}$ ".

*Woman Doing her Hair before a Mirror.* 1938. Pastel,  $17\frac{1}{2}$  x  $14\frac{5}{8}$ ".

**AMEDEO MODIGLIANI** 1884-1920

*Nude. Paris,* 1917. Oil on canvas,  $28\frac{3}{4}$  x  $45\frac{3}{4}$ ".

*Boy in Blue Jacket.* 1918. Oil on canvas,  $36\frac{3}{8}$  x  $24\frac{1}{8}$ ".

*Portrait of Student.* Oil on canvas,  $24\frac{1}{4}$  x  $18\frac{1}{4}$ ".

**PIET MONDRIAN** 1872-1944

*Composition 7.* 1913. Oil on canvas,  $41\frac{7}{8}$  x  $45$ ".

*Composition.* 1916. Oil on canvas wood strip,  $46\frac{7}{8}$  x  $29\frac{1}{2}$ ".

*Composition.* 1929. Oil on canvas,  $17\frac{3}{4}$  x  $17\frac{3}{4}$ ". Gift, Katherine S. Dreier Es

**PABLO PICASSO** 1881-

*Still Life.* 1908. Oil on canvas,  $28\frac{3}{4}$  x  $26$ ".

*Accordionist. Céret,* 1911. Oil on canvas,  $51\frac{1}{4}$  x  $35$ ".

*Composition.* 1918. Oil with sand on canvas,  $13\frac{3}{4}$  x  $10\frac{3}{4}$ ".

*Mandolin and Guitar. Juan-les-Pins,* 1924. Oil on canvas,  $56\frac{1}{8}$  x  $79\frac{3}{4}$ ".

**ODILON REDON** 1840-1916

*Flowers.* Pastel,  $23\frac{1}{2}$  x  $17\frac{3}{8}$ ".

**HENRI ROUSSEAU, (Le Douanier)** 1844-1910

*Artillerymen.* Ca. 1895. Oil on canvas,  $31\frac{3}{4}$  x  $39\frac{1}{2}$ ".

**KURT SCHWITTERS** 1887-1948

*Merzbild 5 B (Bild rotHerz-Kirche).* April, 1919. Collage, tempera and conté crayon on board,  $31\frac{1}{8}$  x  $23\frac{5}{8}$ ".

**GEORGES-PIERRE SEURAT** 1859-1891

*Seated Woman.* 1883. Oil on canvas,  $14\frac{7}{8}$  x  $18\frac{1}{8}$ ".

*Farm Laborer with Hoe.* 1884. Oil on canvas,  $18\frac{1}{8}$  x  $21\frac{7}{8}$ ".

**GINO SEVERINI** 1883-

*Red Cross Train.* 1914. Oil on canvas,  $35\frac{1}{8} \times 45\frac{5}{8}$ ".

**GEORGES VANTONGERLOO** 1886-

*Composition, green — blue — purple — black,* No. 105. Paris, 1937.  
*Gesso on wood,*  $25\frac{1}{4} \times 39\frac{3}{4}$ ".

**JACQUES VILLON** 1875-

*Color Perspective.* 1921. Oil on canvas,  $21\frac{3}{8} \times 28\frac{5}{8}$ ".  
*Gift, Katherine S. Dreier Estate.*

**F. VORDEMBERGE-GILDEWART** 1899-

*Composition No. 131.* August, 1942. Oil on canvas,  $21\frac{1}{8} \times 29\frac{1}{8}$ ".

*Solomon R. Guggenheim Museum. 1071 5th Avenue, New York 28, N.Y.*